



# MAGIC SPELL

## SCHOTTISCH

COMPOSED BY

JAS. BELLAK.

BOSTON.

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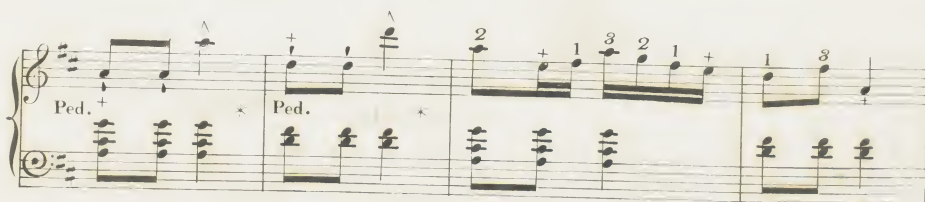
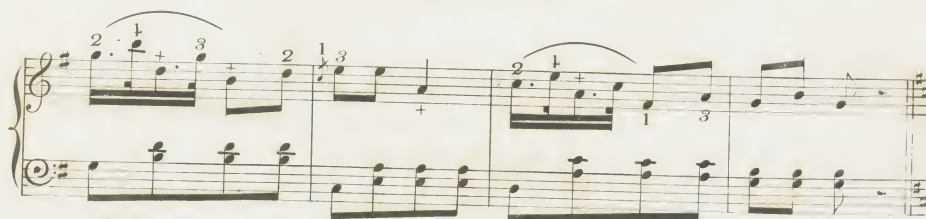
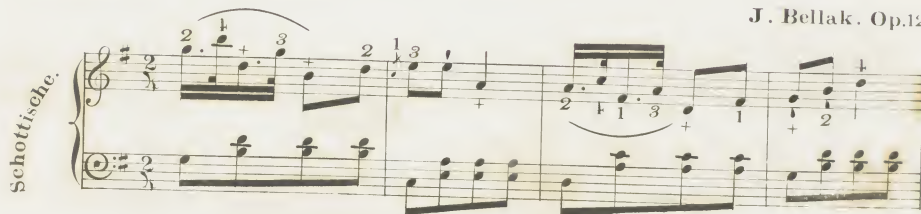
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1879  
Bellak



## MAGIC SPELL SCHOTTISCH.

J. Bellak. Op.120.



2.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet. The bass staff provides a harmonic accompaniment with chords and eighth notes.

Second system of musical notation, continuing the piece. It includes a key signature change to one sharp (F#) and a time signature change to 3/4. The notation continues with similar melodic and harmonic patterns.

Third system of musical notation, featuring complex rhythmic patterns in the treble staff, including triplets and sixteenth notes. The bass staff continues with a steady accompaniment.

Fourth system of musical notation, showing further development of the musical themes. It includes various note values and rests, maintaining the harmonic structure.

Fifth system of musical notation, marked with a repeat sign and a first ending bracket labeled '8a'. The system concludes with a final cadence in the treble staff, while the bass staff continues with a few final notes.



